

CASTING/AUDITION INFORMATION

A Gentleman's Guide to Love & Murder

Book and Lyrics by Robert L. Freedman

Music and Lyrics by Steven Lutvak

Based on a novel by Roy Horniman

Directed by Julia Wharton

Music Direction by Rob Blackwell

Choreography by TBD

PRODUCTION DATES:

Open Auditions: Feb 16 10am-4pm and Feb 17 1pm-5pm 2019

Callback Audition Date: TBD

Company Meeting/1st Rehearsal: May 19, 2019

First Tech: June 23, 2019

Performance Dates: June 29-July 13, 2019 (weekends only)

School Performances: None

SUMMARY OF SHOW:

When Monty Navarro discovers he is the not-so-distant heir to the D'Ysquith family fortune, he decides to jump the line of succession using a good bit of charm...and a little bit of murder. Along the journey of knocking off his eight unsuspecting relatives, Monty must juggle both matters of the heart and not landing behind bars.

AUDITOR(S): Julia Wharton (Director); Rob Blackwell (Music Director); TBD (Choreographer)

CHARACTERS/CASTING NEEDS:

5 men, 6 women

Montague "Monty" Navarro (male)

Handsome, clever, charismatic, vulnerable and endearing. Discovers he is in line to become the Earl of Highhurst, and intends to kill off the family that stands in his way.

Miss Shingle (female)

Monty's unexpected visitor.

Sibella Hallward (female)

The girl Monty loves.

Phoebe D'Ysquith (female)

Monty's cousin.

The D'Ysquith Family (male)

*Asquith D'Ysquith, Jr., a dandy

*Lord Adlabert D'Ysquith, Eighth Earl of Highhurst

*Reverend Lord Ezekiel D'Ysquith, a clergyman

*Lord Adlabert D'Ysquith, Sr., an elderly banker

*Henry D'Ysquith, a country squire

- *Lady Hyacinth D'Ysquith, a benefactress
- *Major Lord Bartholomew D'Ysquith, a bodybuilder
- *Lady Salome D'Ysquith Pumphrey, an actress
- *Chauncey D'Ysquith, a janitor
- * *These roles all played by one actor*

WOMAN #1

Mourner; Tour Guide; Ancestral Portrait; Skater; Bridesmaid; Pub Owner's Wife; Mrs. Pebworth; Phoebe's Maid; 3rd Newsboy; Tailor; Selina Chard (Servant); Flower Girl

WOMAN #2

Mourner; Tourist; Ancestral Portrait; Skater; Bridesmaid; Mrs. Hetherington; 4th Newsboy; Tailor; Lady Eugenia D'Ysquith; Flower Girl

WOMAN #3

Mourner; Sibella's Maid; Tourist; Ancestral Portrait; Miss Evangeline Barley; Bridesmaid; Miss Hayes; Tailor; Hilda (Servant); Flower Girl

MAN #1

Mourner; Tourist; Ancestral Portrait; 2nd Clerk; Skater; Tailor; Groomsman; Tom Copley; Dr. Brownlee; 1st Newsboy; Weight Lifter; 3rd Actor; Ancestral Bust; Walter (Servant); Dr. Pettibone (Medical Examiner); Prison Guard

MAN #2

Mourner; Tourist; Ancestral Portrait; 1st Clerk; Skater; Tailor; Groomsman; Pub Owner; Mr. Cross; 2nd Newsboy; Weight Lifter; 1st Actor; Lord Asquith's Physician; Ancestral Bust; Mr. Waters (Servant); Chief Inspector Pinckney

MAN #3

Mourner; Tourist; Ancestral Portrait; Skater; Tailor; Groomsman; Pub Patron; Henry's Employee; Mr. Goodsall; 2nd Actor; Alfred Gorby (Butler); Lord High Steward (voiceover); Magistrate

AUDITION PROCEDURES:

Professional actors should be prepared to present a monologue and 16-bars of a song and have a headshot/resume that details their credentials. All actors should be prepared to read from the script and participate in a dance audition. Actors may be asked to attend a callback audition at the discretion of the director.

REHEARSAL AND PERFORMANCE LOCATIONS:

Rehearsals will be held at the Mountain Heritage Center located at 113 Green Mountain Drive in Burnsville and at Parkway Playhouse, located at 202 Green Mountain Drive. Performances will be at Parkway Playhouse. Any/all known conflicts should be disclosed prior to or at auditions and confirmed at the first company meeting.

Additional calls for the purposes of costume fittings, research, PR, and other issues pertaining to production will be scheduled as needed by the Production Manager/Stage Management.

TENTATIVE REHEARSAL DAYS AND TIMES:

Sundays-Thursdays 6:30pm

Saturdays 10am

Tech Week - Sunday-Friday 6pm

COMPENSATION:

Actors who present a professional audition and meet the associated criteria will be paid a modest stipend.

NOTIFICATION:

ASAP via email or phone call no later than March 31. Due to time constraints the theatre will only notify those persons we intend to cast. Actors may be asked to attend a callback audition at the discretion of the director.