

CASTING/AUDITION INFORMATION

Along About Sundown

Written by Sandra Lunsford Mason & Brenda Lunsford Lilly

Featuring the music of Bascom Lamar Lunsford

Directed by Michael Lilly

Music Direction by Jan Powell

PRODUCTION DATES:

Open Auditions: Feb 16 10am-4pm and Feb 17 1pm-5pm 2019

Callback Audition Date: TBD

Company Meeting/1st Rehearsal: April 7, 2019

First Tech: April 28, 2019

Performance Dates: May 4-18, 2019 (weekends only)

School Performances: None

SUMMARY OF SHOW:

When an aspiring musician Ethan happens into Bascom Lamar Lunsford, the "Minstrel of Appalachia," he embarks on a musical and historical journey. Along about sundown, several musicians meet up on Lunsford's porch for story telling, and, more importantly, a chance to make music together. Lunsford's life and songs inspire musicians and appreciators of Appalachian music everywhere. This original musical, written by two of Lunsford's own granddaughters, is a charming work sure to leave audiences smiling and humming.

AUDITOR(S): Michael Lilly (Director)

CHARACTERS/CASTING NEEDS:

5 men, 4 women, and young cloggers

Bascom Lamar Lunsford: late sixties, musician, lawyer, storyteller

Ethan: 16, a young man in search of music

Nancy: a middle-aged musician/singer and likely a distant relative

Alma: (middle age) a singer/musician and long-time family friend

Worley: (middle age) a singer/musician – married to Alma

Sarah: 17, a pretty brunette

Lynetta: 17, a golden haired girl with a voice to match

Anthony: a musician

Kenny: Fiddle Player

Young Cloggers: (kids to teens)

AUDITION PROCEDURES:

Professional actors should be prepared to present a monologue and have a headshot/resume that details their credentials. All actors should be prepared to read from the script. Actors may be asked to attend a callback audition at the discretion of the director.

REHEARSAL AND PERFORMANCE LOCATIONS:

Rehearsals will be held at the Mountain Heritage Center located at 113 Green Mountain Drive in Burnsville and at Parkway Playhouse, located at 202 Green Mountain Drive. Performances will be at Parkway Playhouse. Any/all known conflicts should be disclosed prior to or at auditions and confirmed at the first company meeting.

Additional calls for the purposes of costume fittings, research, PR, and other issues pertaining to production will be scheduled as needed by the Production Manager/Stage Management.

TENTATIVE REHEARSAL DAYS AND TIMES:

Sundays-Thursdays 6:30pm

Saturdays 10am

Tech Week - Sunday-Friday 6pm

COMPENSATION:

Actors who present a professional audition and meet the associated criteria will be paid a modest stipend.

NOTIFICATION:

ASAP via email or phone call no later than March 31. Due to time constraints the theatre will only notify those persons we intend to cast. Actors may be asked to attend a callback audition at the discretion of the director.