

CASTING/AUDITION INFORMATION

Amelie

Music by Daniel Messé

Lyrics by Daniel Messé and Nathan Tysen

Book by Craig Lucas

Based on the film written by Jean-Pierre Jeunet and Guillaume Laurant

Directed by Dwight Chiles

Music Direction by Sarah Fowler

Choreography by TBD

PRODUCTION DATES:

Open Auditions: Feb 16 10am-4pm and Feb 17 1pm-5pm 2019

Callback Audition Date: TBD

Company Meeting/1st Rehearsal: June 17, 2019

First Tech: July 21, 2019

Performance Dates: July 27-August 12, 2019 (weekends only)

School Performances: None

SUMMARY OF SHOW:

Amélie is an extraordinary young woman who lives quietly in the world but loudly in her mind. She covertly improvises small but surprising acts of kindness that bring joy and mayhem. But when a chance at love comes her way, Amélie realizes that to find happiness she'll have to risk everything and say what's in her heart. Be inspired by this imaginative dreamer who finds her voice, discovers the power of connection, and sees possibility around every corner.

AUDITOR(S): Dwight Chiles (Director); Sarah Fowler (Music Director); TBD (choreographer)

CHARACTERS/CASTING NEEDS:

7 men, 5 women, 1 girl

YOUNG AMÉLIE POULAIN - 8 or 9; highly imaginative; sees her way through most difficulties; independent-minded in childhood and beyond.

RAPHAEL POULAIN - Amélie's father, a clinical Army physical; orderly, sees the worst in things; finds his daughter incomprehensible.

AMANDINE POULAIN - Amélie's mother, a neurotic teacher, sees eye to eye with her husband.

FLUFFY POULAIN - a goldfish; Young Amélie's best friend.

BELGIAN TOURIST

AMÉLIE POULAIN - early 20's; still imaginative, still sees the best in things, still independent, but her independence might be growing into a more permanent state of isolation.

BLIND BEGGAR - dyspeptic.

SUZANNE SACRIPANT - owner of Two Windmills Café, one leg shorter than the other.

GINA WELLS - waitress at Two Windmills; a young widow.

GEORGETTE CORNUEL - hypochondriacal tobacconist at Two Windmills.

PHILOMENE de NOIRPOIS - airline hostess, a habitué of Two Windmills, frequently away.

HIPOLITO JEUNET - unpublished writer, habitué of Two Windmills.

JOSEPH COTTARD - Gina's misogynistic ex-lover, a plumber, habitué of Two Windmills.

LUCIEN VILLEPARISIS - a child-like employee of the local grocery.

COLLIGNON - local grocer.

NINO QUINCAMPOIX - a loner and artist; unconventional good looks; independent, private.

COLLIGNON'S MOTHER

COLLIGNON'S FATHER

JULIEN DUFAYEL - elderly recluse with degenerative bone disease.

BRETODEAU - middle-aged man with regrets.

ELTON JOHN - super star.

GARDEN GNOME - cast in plaster, knee-high, heavy.

SYLVIE LEGRANDIN - sex shop worker.

ADRIEN WELLS - Gina's dead husband.

MYSTERIOUS MAN

ENSEMBLE - PARISIANS, PEDDLERS, CUSTOMERS AT THE TWO WINDMILLS CAFÉ, CUSTOMERS AT THE SEX SHOP, NEWS ANCHORS, REPORTERS etc.

AUDITION PROCEDURES:

Professional actors should be prepared to present a monologue and 16-bars of a song and have a headshot/resume that details their credentials. All actors should be prepared to read from the script and participate in a dance audition. Actors may be asked to attend a callback audition at the discretion of the director.

REHEARSAL AND PERFORMANCE LOCATIONS:

Rehearsals will be held at the Mountain Heritage Center located at 113 Green Mountain Drive in Burnsville and at Parkway Playhouse, located at 202 Green Mountain Drive. Performances will be at Parkway Playhouse. Any/all known

conflicts should be disclosed prior to or at auditions and confirmed at the first company meeting.

Additional calls for the purposes of costume fittings, research, PR, and other issues pertaining to production will be scheduled as needed by the Production Manager/Stage Management.

TENTATIVE REHEARSAL DAYS AND TIMES:

Sundays-Thursdays 6:30pm

Saturdays 10am

Tech Week - Sunday-Friday 6pm

COMPENSATION:

Actors who present a professional audition and meet the associated criteria will be paid a modest stipend.

NOTIFICATION:

ASAP via email or phone call no later than March 31. Due to time constraints the theatre will only notify those persons we intend to cast. Actors may be asked to attend a callback audition at the discretion of the director.