

CASTING/AUDITION INFORMATION

The Dixie Swim Club

Written by Jessie Jones, Nicholas Hope, and Jamie Wooten

Directed by Erika Tyner

PRODUCTION DATES:

Open Auditions: Feb 16 10am-4pm and Feb 17 1pm-5pm 2019

Callback Audition Date: TBD

Company Meeting/1st Rehearsal: May 5, 2019

First Tech: May 26, 2019

Performance Dates: June 1-15, 2019 (weekends only)

School Performances: None

SUMMARY OF SHOW:

Five Southern women, whose friendships began many years ago on their college swim team, set aside a long weekend every August to recharge those relationships. Free from husbands, kids and jobs, they meet at the same beach cottage on North Carolina's Outer Banks to catch up, laugh and meddle in each other's lives. THE DIXIE SWIM CLUB focuses on four of those weekends and spans a period of thirty-three years. A hilarious and touching comedy about friendships that last forever.

AUDITOR(S): Erika Tyner (Director)

CHARACTERS/CASTING NEEDS:

5 women

Sheree: the spunky team captain, desperately tries to maintain her organized and "perfect" life, and continues to be the group's leader

Dinah: the wisecracking overachiever, is a career dynamo. Her victories in the courtroom are in stark contrast to the frustrations of her personal life.

Lexie: pampered and outspoken, is determined to hold on to her looks and youth as long as possible. She enjoys being married—over and over and over again.

Vernadette: self-deprecating and acerbic, acutely aware of the dark cloud that hovers over her life, has decided to just give in and embrace the chaos.

Jeri Neal: sweet, eager-to-please, experiences a late entry into motherhood that takes them all by surprise.

AUDITION PROCEDURES:

Professional actors should be prepared to present a monologue and have a headshot/resume that details their credentials. All actors should be prepared to read from the script. Actors may be asked to attend a callback audition at the discretion of the director.

REHEARSAL AND PERFORMANCE LOCATIONS:

Rehearsals will be held at the Mountain Heritage Center located at 113 Green Mountain Drive in Burnsville and at Parkway Playhouse, located at 202 Green Mountain Drive. Performances will be at Parkway Playhouse. Any/all known

conflicts should be disclosed prior to or at auditions and confirmed at the first company meeting.

Additional calls for the purposes of costume fittings, research, PR, and other issues pertaining to production will be scheduled as needed by the Production Manager/Stage Management.

TENTATIVE REHEARSAL DAYS AND TIMES:

Sundays-Thursdays 6:30pm

Saturdays 10am

Tech Week - Sunday-Friday 6pm

COMPENSATION:

Actors who present a professional audition and meet the associated criteria will be paid a modest stipend.

NOTIFICATION:

ASAP via email or phone call no later than March 31. Due to time constraints the theatre will only notify those persons we intend to cast. Actors may be asked to attend a callback audition at the discretion of the director.