

CASTING/AUDITION INFORMATION



Directed by Jenny Martin
Music Direction by Roberta Whiteside
Choreography by Collin Eten

PRODUCTION DATES:

Auditions: First day of camp

Camp/Rehearsals: July 8-19

Age 4-10 - Mondays-Fridays 9:00am-12:00pm

Age 10-18 - Mondays-Fridays 9:00am-3:00pm

Performance Dates: July 19 & 20 at 6:30pm at Parkway Playhouse (202 Green Mountain Drive)

SUMMARY OF SHOW:

The ever-curious Alice's journey begins innocently enough as she chases the White Rabbit. Her adventures become increasingly more strange as she races the Dodo Bird, gets tied up with Tweedle Dee and Tweedle Dum, raps with a bubble-blowing Caterpillar and beats the Queen of Hearts at her own game!

CHARACTERS/CASTING NEEDS:

22 roles and featured ensemble

Alice (female)

Vocal Range: Bb3-Eb5

On a journey of self-discovery, the adventurous Alice has the heart of an explorer and instincts of a leader. Even when frustrated or confused, she's awfully charming. Alice carries the heft of the singing solos.

Small Alice (female)

Vocal Range: B3-A4

On a journey of self-discovery, the adventurous Alice has the heart of an explorer and instincts of a leader. Even when frustrated or confused, she's awfully charming. Small Alice participates in a few musical numbers that might require good movement and dance skills.

Tall Alice (female)

On a journey of self-discovery, the adventurous Alice has the heart of an explorer and instincts of a leader. Even when frustrated or confused, she's awfully charming. Tall Alice appears for a few cameo-style moments.

The Cheshire Cat (1, 2 and 3) (both)

The Cheshire Cat (1, 2, and 3) is the perpetually grinning narrator of the story, a magical feline who doesn't always agree with itself. Mischievous and mysterious to both Alice and the audience.

White Rabbit (male)

Vocal Range: C3-E4

The White Rabbit is the fussy royal trumpeter, ever-worried that he is running terribly late.

Mad Hatter (both)

Vocal Range: Bb3-Bb4

The Mad Hatter is the life of the (tea) party and has a penchant for making up rules. Delightfully eccentric, the Mad Hatter has a flair for the theatrical and very little focus.

Caterpillar (both)

Vocal Range: Ab3-Db5

Caterpillar is Alice's wise and fabulous mentor. In fact, if she had a fairy godmother, this cool Caterpillar would be it. As a triple threat, this soon-to-be butterfly should be played by an actor with the vocal chops, the moves, and the magnetism to woo anyone in Wonderland.

Dodo Bird (both)

Vocal Range: C4-D5

The Dodo Bird is the imperious captain of the Queen's Navy, leads the caucus race.

Tweedle Dum and Tweedle Dee (both)

Vocal Range: C#4-Eb5

Tweedle Dum and Tweedle Dee are twins with an identity crisis and an exhausting enthusiasm for proper manners. Superfluously silly, the Tweedles are a comedy duo a la Abbot & Costello and Laurel & Hardy.

The Flowers (both)

Vocal Range: B3-D5

The Flowers (Rose, Petunia, Lily, Violet, Daisy) are a stuck-up group of pleasing perennials.

March Hare (both)

Vocal Range: B3-B4

The March Hare is the Mad Hatter's chummy sidekick, enjoys a good party. Just slightly more rational than the Mad Hatter, the March Hare lets the frenetic Hatter lead the way, while never passing up the chance to play a silly game.

Queen Of Hearts (female)

Vocal Range: C4-Db5

The Queen of Hearts is the hot-headed and overbearing ruler of Wonderland.

Ensemble (both)

Park Kids, Sea Creatures, Royal Cards, Party Guests, etc.

Mathilda (female)

Mathilda is Alice's scholarly sister, has no time for silly games. Has both the no-nonsense attitude and the affection of a protective older sister.

Doorknob (both)

The Doorknob is the gatekeeper of Wonderland, knowingly encourages Alice to drink the magic potion. A tendency toward the dramatic with a put-upon demeanor.

King Of Hearts (male)

The King of Hearts, the Queen's partner, has a timid demeanor until taking expert command of Alice's trial.

AUDITION PROCEDURES:

Auditioners should be prepared to present a monologue (45-60 seconds) and 16-bars of a song. Auditioners must sing to be considered for a solo role. All those auditioning should be prepared to read from the script and participate in a dance audition.

NOTIFICATION:

ASAP via email no later than Monday July 8th