

CASTING/AUDITION INFORMATION

The 3 Little Pigs

Music by George Stiles
Books and Lyrics by Anthony Drewe

PRODUCTION DATES:

Open Auditions: Feb 16 10am-4pm and Feb 17 1pm-5pm 2019

Callback Audition Date: TBD

Company Meeting/1st Rehearsal: May 13, 2019

Performance Dates:

- *Downtown Pocket Park, Spruce Pine - June 8, 2019 11am*
- *Rhododendron Festival, Bakersville - June 15, 2019 11am*
- *PATH Sizzlin Summer, Burnsville - June 22, 2019 10am*
- *AMY libraries -*
 - *Spruce Pine Library June 24, 2019 11am*
 - *Yancey Co Library June 26, 2019 11am*
 - *Avery Co Library June 27, 2019 11am*
- *The Orchard at Altapass, Spruce Pine - June 29, 2019 11am*
- *Mt Mitchell Crafts Fair, Burnsville - August 3, 2019 (time TBD)*

SUMMARY OF SHOW:

When the pigpen starts to look like a real sty, Mama says it's time to leave and build something new. Help Cha, Siu and Bao watch for wolves while they use hay, sticks and bricks to make it in a big, bad world.

READING IS ALIVE:

Reading Is Alive is a theatre outreach project created through Parkway Playhouse that will support the North Carolina Summer Reading Program in Avery, Mitchell, and Yancey Counties. Working alongside AMY Regional libraries, Reading is Alive is designed to provide the cultural experience of live theatre performances to audiences that would otherwise not have the means nor access to this cultural experience.

AUDITOR(S): Kristen Livengood (Operations Manager)

CHARACTERS/CASTING NEEDS:

3 male, 2 female

Cha (male)

Age: 16+up

The oldest of the three little pigs. Popular, athletic, sometimes arrogant. Does not always think things through. Also voices bird puppet.

Siu (female)

Age: 16+up

The middle of the three little pigs, and the only girl. Feisty, energetic and passionate about environmental issues. Often annoyed by her brothers. Also voices bird puppet.

Bao (male)

Age: 16+up

The youngest of the three little pigs. Much more brainy than brawny; an avid reader and studier, but not very athletic. Loves his family and wants them to be together. Clever and resourceful.

Mother Pig (female)

Age: 16+up

The Pigs' mother. Loves her children very much, but also wants them to be responsible in the real world. Doubles as merchant.

Big Bad Wolf (male)

Age: 16+up

A cocky, ravenous, Wolf with a taste for pig. Believes himself to be misunderstood.

Twit/twoo

Two owls who sing backup for the Big Bad Wolf. Puppets voiced by actors playing Cha & Siu.

Merchant

Sells straws, sticks and bricks. Doubles as mother pig.

AUDITION PROCEDURES:

Professional actors should be prepared to present a monologue and 16-bars of a song and have a headshot/resume that details their credentials. All actors should be prepared to read from the script and participate in a dance audition. Actors may be asked to attend a callback audition at the discretion of the director.

REHEARSAL AND PERFORMANCE LOCATIONS:

Rehearsals will be held at the Mountain Heritage Center located at 113 Green Mountain Drive in Burnsville and at Parkway Playhouse, located at 202 Green Mountain Drive. Performances will tour all libraries within Avery, Mitchell and Yancey Counties as well as offer select park/outdoor productions. Any/all known conflicts should be disclosed prior to or at auditions and confirmed at the first company meeting.

Additional calls for the purposes of costume fittings, research, PR, and other issues pertaining to production will be scheduled as needed by the Production Manager/Stage Management.

TENTATIVE REHEARSAL DAYS AND TIMES:

TBD

COMPENSATION:

Actors who present a professional audition and meet the associated criteria will be paid a modest stipend.

NOTIFICATION:

ASAP via email or phone call no later than March 31. Due to time constraints the theatre will only notify those persons we intend to cast. Actors may be asked to attend a callback audition at the discretion of the director.