

CASTING/AUDITION INFORMATION

The Humans

Written by Stephen Karam

Directed by Henry Williamson III

PRODUCTION DATES:

Open Auditions: Feb 16 10am-4pm and Feb 17 1pm-5pm 2019

Callback Audition Date: TBD

Company Meeting/1st Rehearsal: July 28, 2019

First Tech: August 18, 2019

Performance Dates: August 24-September 7, 2019 (weekends only)

School Performances: None

SUMMARY OF SHOW:

Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate Thanksgiving at his daughter's apartment in lower Manhattan. As darkness falls outside the ramshackle pre-war duplex, eerie things start to go bump in the night and the heart and horrors of the Blake clan are exposed.

AUDITOR(S): Henry Williamson III (Director)

CHARACTERS/CASTING NEEDS:

2 men, 4 women

Erik Blake: sixty. A middle class Irish Catholic, practical to a fault and very set in his ways. He has sacrificed a great deal over the years in order to provide a good life for his family, but his recent confession has upset the comfortable world he knows. He is trying desperately to reconnect with his wife and cling to his increasingly distant daughters.

Deirdre Blake: sixty-one. Erik's loyal wife, devoted mother to Brigid and Aimee. With silent strength, she clings wholeheartedly to traditions, familial duty, and the Catholic faith. The institution of marriage is sacred to her; she very much wishes her family shared this sentiment.

Aimee Blake: thirty-four. Erik and Deirdre's eldest daughter. Both self-conscious and self-deprecating, her career as a lawyer once held great promise. Now, her physical and emotional health both suffer. She is deeply, quietly sad and in intense pain following a breakup from her long-term girlfriend.

Brigid Blake: twenty-six. The younger daughter of the Blake clan, well-meaning but often impractical and dreamy. She has recently moved in with Richard and turned her back on Catholicism, much to the chagrin of her parents. She is half-heartedly pursuing a career in music and attempting to live out her perception of a sophisticated adult lifestyle.

"Momo" Blake: seventy-nine. Erik's mother, grandmother to Brigid and Aimee. Has been afflicted with dementia. For the most part, she remains passive and disconnected but has episodes where she becomes manic and aggressive.

Richard Saad: Brigid's boyfriend, thirty-eight. A worldly wise graduate student, Richard comes from a wealthy family and has never wanted for anything. Despite their age difference, he truly loves Brigid and yearns to be accepted by her family.

AUDITION PROCEDURES:

Professional actors should be prepared to present a monologue and have a headshot/resume that details their credentials. All actors should be prepared to read from the script. Actors may be asked to attend a callback audition at the discretion of the director.

REHEARSAL AND PERFORMANCE LOCATIONS:

Rehearsals will be held at the Mountain Heritage Center located at 113 Green Mountain Drive in Burnsville and at Parkway Playhouse, located at 202 Green Mountain Drive. Performances will be at Parkway Playhouse. Any/all known conflicts should be disclosed prior to or at auditions and confirmed at the first company meeting.

Additional calls for the purposes of costume fittings, research, PR, and other issues pertaining to production will be scheduled as needed by the Production Manager/Stage Management.

TENTATIVE REHEARSAL DAYS AND TIMES:

Sundays-Thursdays 6:30pm

Saturdays 10am

Tech Week - Sunday-Friday 6pm

COMPENSATION:

Actors who present a professional audition and meet the associated criteria will be paid a modest stipend.

NOTIFICATION:

ASAP via email or phone call no later than March 31. Due to time constraints the theatre will only notify those persons we intend to cast. Actors may be asked to attend a callback audition at the discretion of the director.