

CASTING/AUDITION INFORMATION



Lyrics by Howard Ashman & Glenn Slater
Music by Alan Menken
Book by Doug Wright

Based on the Hans Christian Andersen Story and the Disney Film produced by Howard Ashman & John Musker and written & directed by John Musker and Ron Clements.

Directed by Jenny Martin
Music Direction by Roberta Whiteside
Choreography by Kyrstin Ezzell

PRODUCTION DATES:

Auditions: First day of camp

Camp/Rehearsals: July 6-17

Age 4-10 - Mondays-Fridays 9:00am-12:00pm

Age 10-18 - Mondays-Fridays 9:00am-3:00pm

Performance Dates: July 17 & 18 at 6:30pm at Parkway Playhouse (202 Green Mountain Drive)

SUMMARY OF SHOW:

In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home — and her fins — behind and live in the world above. But first, she'll have to defy her father, King Triton, make a deal with the evil sea witch, Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking.

CHARACTERS/CASTING NEEDS:

12 roles and featured ensemble

Ariel (female)

Vocal Range: Bb3-Eb5

Ariel, the heroine of our story, is a little mermaid who longs to be human. A strong singer and dynamic performer. Ariel has some beautiful solos and must be able to convey meaning through gesture once she loses her voice.

Prince Eric (male)

Vocal Range: B3-D5

Prince Eric is the adventurous prince who captures Ariel's heart. A charming performer with a sensitive nature. Prince Eric has a few small solos, and must be a strong actor.

Sebastian (male or female)

Vocal Range: A3-D5

Sebastian is the meticulous and anxious crab who tries to keep Ariel safe while getting to lead some of the most memorable songs in the show! A strong singer who can also handle Sebastian's emotional range.

Flounder (male or female)

Vocal Range: G3-Db5

Flounder is Ariel's sincere and sensitive best friend who is loyal to the end. This spunky fish also has a show-stopping solo in "She's in Love." This may be a wonderful role for a younger performer who is ready to take the next step into the spotlight.

King Triton (male)

King Triton rules the sea and is a force to be reckoned with. This non-singer needs to command the stage as a strong leader but also show the tenderness of a parent. A mature performer who feels comfortable playing father to Ariel and the Mersisters.

Mersisters (female) - Aquata, Adrina, Arista, Atina, Adella, Allana

Vocal Range: G3-G5

The Mersisters are Ariel's siblings and full of personality and sass. These are great roles to showcase talented singers and dancers who can create and play six distinctive characters.

Ursula (female)

Vocal Range: F3-C#5

Ursula is the manipulative sea witch who tries to overthrow King Triton. She is cunning and devious and will stop at nothing to get what she wants. A mature performer who can bring out this villain's humor while finding texture in Ursula's complexity.

Tentacles (male or female)

Vocal Range: C4-C#5

The tentacles are extensions of Ursula, perhaps the poor unfortunate souls who are now trapped in her lair. Six or eight performers who work well together and can move as a unit.

Flotsam (male or female)

Vocal Range: C4-C#5

Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky. Performers who can be underhanded and devious while still being heard on stage.

Jetsam (male or female)

Vocal Range: C4-C#5

Flotsam and Jetsam are Ursula's slippery spies. These electric eels are sinister and sneaky. Performers who can be underhanded and devious while still being heard on stage.

Scuttle (male or female)

Vocal Range: B3-E5

Scuttle is the know-it-all seagull who serves as Ariel's expert on humans. He is funny and off-beat. A performer with good comedic timing who is willing to have fun with Scuttle's eccentricities.

Gulls (male or female)

Vocal Range: B3-G5

The Gulls are Scuttle's flock of zany "back-up singers" who help explain human stuff to Ariel.

Grimsby (male)

Vocal Range: E4-C5

Grimsby is Prince Eric's prim and proper valet. He is rigid in personality and constantly trying to guide Prince Eric towards the throne. Strong actor.

Chef Louis (male)

Vocal Range: A3-C5

Chef Louis is the over-the-top head chef in the palace. He is always wild and frenetic. This is an excellent featured role for a comedic performer.

Chefs (male or female)

The Chefs are Chef Louis' assistants.

Carlotta (female)

Carlotta is the headmistress in Prince Eric's palace and Ariel's greatest human ally. This non-singing role needs to be warm and maternal to make Ariel feel welcome.

Princesses (female)

Vocal Range: E4-G5

The six Princesses try everything they can to win the heart of Prince Eric. Since none of them possess the voice Prince Eric is searching for, actresses can create an exaggerated and comedic personality through song.

Pilot (male)

Vocal Range: Bb3-C5

The Pilot is the head sailor on Prince Eric's ship. This nautical expert who entertains the sailors with wild tales of the sea presents an opportunity to highlight a developing performer. Strong singer.

Sailors (male or female)

The Sailors are the crew of Prince Eric's ship. They are eager for adventure and ready to tackle a storm.

Seahorse (male or female)

The Seahorse is the court herald for King Triton. This non-singing part is a good role for a young performer with a clear speaking voice.

Sea Chorus (male or female)

The Sea Chorus is responsible for creating each world within the show. Performers who can move gracefully and are capable of being part of a scene without drawing focus.

Sea Creatures (male or female)

The Sea Creatures are the under water animals in King Triton's court.

Merfolk (male or female)

The Merfolk of King Triton's Court.

Lagoon Animals (male or female)

The Lagoon Animals try to convince Prince Eric to kiss Ariel.

AUDITION PROCEDURES:

Auditioners should be prepared to present a monologue (45-60 seconds) and 32-bars of a song. Auditioners must sing to be considered for a solo role. All those auditioning should be prepared to read from the script and participate in a dance audition.

NOTIFICATION:

ASAP via email no later than Monday July 6th