

CASTING/AUDITION INFORMATION

Into the Woods

Music & Lyrics by Stephen Sondheim; Book by James Lapine

Directed by Dwight Chiles

Music Direction by Rob Blackwell

Choreography by Shari Azar

PRODUCTION DATES:

Open Auditions: Feb 22 10am-4pm and Feb 23 1pm-5pm 2020

Callback Audition Date: TBD

Company Meeting/1st Rehearsal: April 19, 2020

First Tech: May 24, 2020

Performance Dates: May 30-June 13, 2020 (weekends only)

School Performances: None

SUMMARY OF SHOW:

The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

AUDITOR(S): Dwight Chiles (Director), Rob Blackwell (Music Director), Shari Azar (Choreographer)

CHARACTERS/CASTING NEEDS:

3 men, 8 women, 1 child (age 10-15)

Narrator (either)

Age 10-15

Vocal Range: G2-E4

An intellectual and pleasant story-teller who helps to orchestrate the show and illustrate lessons to the audience.

Cinderella (female)

Age: 20 to 30

Vocal Range: G3-G5

A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters.

Jack/Steward - This role has already been cast.

Jack's Mother (doubles as Rapunzel) (female)

Age: 50 to 65

Vocal Range: Bb3-Gb5

Browbeating and weary, Jack's protective mother who is independent, bold, and strong-willed.

The Baker (male)

Age: 35 to 45

Vocal Range: Ab2-G4

A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles.

The Baker's Wife - This role has already been cast.

Cinderella's Stepmother (female)

Age: 40 to 50

Vocal Range: A3-F#5

The mean-spirited, demanding stepmother of Cinderella.

Florinda and Lucinda (female)

Age: 25 to 35

Vocal Range: C4-Ab5

Cinderella's stepsisters who are black of heart. They follow in their mother's footsteps of abusing Cinderella.

Little Red Ridinghood (female)

Age: 15 to 20

Vocal Range: Bb3-F5

A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive.

The Witch (female)

Age: 45 to 55

Vocal Range: F3-G5

Sarcastic, ugly-then-gorgeous, obsessive protector of Rapunzel who is straightforward and aggressive.

Cinderella's Mother (female)

Age: 40 to 55

Vocal Range: E4-F4

Deceased with her soul guarding and aiding her daughter from a tree.

Mysterious Man (doubles as Rapunzel's Prince) (male)

Age: 50 to 65

Vocal Range: G2-Eb4

A mischievous vagrant and nosy meddler. He is a good-natured protector and observer.

Wolf (doubles as Cinderella's Prince) (male)

Age: 30 to 35

Vocal Range: Bb2-Gb4

Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey.

Rapunzel (doubles as Jack's Mother) (female)

Age: 20 to 30

Vocal Range: B3-A5

A loopy-but-lovely maiden who is sheltered by the Witch and terribly lonely. She yearns to experience the world.

Cinderella's Prince (doubles as Wolf) (male)

Age: 30 to 40

Vocal Range: B2-F4

Vain and gorgeous, he is a disloyal lover who is currently searching for the next new, exciting thing.

Rapunzel's Prince (doubles as Mysterious Man) (male)

Age: 30 to 40

Vocal Range: C#3-E4

Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exciting endeavor.

Milky White/Giant/Granny - This role has already been cast.

AUDITION PROCEDURES:

Professional actors should be prepared to present a monologue and 32-bars of a song and have a headshot/resume that details their credentials. All actors should be prepared to read from the script and participate in a dance audition.

Actors may be asked to attend a callback audition at the discretion of the director.

REHEARSAL AND PERFORMANCE LOCATIONS:

Rehearsals will be held at the Mountain Heritage Center located at 113 Green Mountain Drive in Burnsville and at Parkway Playhouse, located at 202 Green Mountain Drive. Performances will be at Parkway Playhouse. Any/all known conflicts should be disclosed prior to or at auditions and confirmed at the first company meeting.

Additional calls for the purposes of costume fittings, research, PR, and other issues pertaining to production will be scheduled as needed by the Production Manager/Stage Management.

TENTATIVE REHEARSAL DAYS AND TIMES:

Sundays-Thursdays 6:30pm

Saturdays 10am

Tech Week - Sunday-Friday 6pm

COMPENSATION:

Actors who present a professional audition and meet the associated criteria will be paid a modest stipend.

NOTIFICATION:

ASAP via email or phone call no later than March 31. Due to time constraints the theatre will only notify those persons we intend to cast. Actors may be asked to attend a callback audition at the discretion of the director.