

CASTING/AUDITION INFORMATION

Roald Dahl's Matilda the Musical

Book by Dennis Kelly

Music & Lyrics by Tim Minchin

Directed by Kristen Livengood

Music Direction by Sarah Fowler

Choreography by Collin Eten

PRODUCTION DATES:

Open Auditions: Feb 22 10am-4pm and Feb 23 1pm-5pm 2020

Callback Audition Date: TBD

Company Meeting/1st Rehearsal: June 14, 2020

First Tech: July 21, 2020

Performance Dates: July 25-August 8, 2020 (weekends only)

School Performances: None

SUMMARY OF SHOW:

Matilda is a little girl with astonishing wit, intelligence and psychokinetic powers. She's unloved by her cruel parents but impresses her schoolteacher, the highly loveable Miss Honey. Over the course of her first term at school, Matilda and Miss Honey have a profound effect on each other's lives, as Miss Honey begins not only to recognize but also appreciate Matilda's extraordinary personality. Matilda's school life isn't completely smooth sailing, however – the school's mean headmistress, Miss Trunchbull, hates children and just loves thinking up new punishments for those who don't abide by her rules. But Matilda has courage and cleverness in equal amounts, and could be the school pupils' saving grace!

AUDITOR(S): Kristen Livengood (Director); Sarah Fowler (Music Director); Collin Eten (choreographer)

CHARACTERS/CASTING NEEDS:

6 men, 4 women, 2 girls, 2 boys, plus ensemble ages 8 and up

Matilda Wormwood (female)

Age: 6 to 10

Vocal Range: A3-D5

An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched.

Miss Agatha Trunchbull - This role has already been cast.

Miss Honey (female)

Age: 25 to 40

Vocal Range: F3-D5

Matilda's kindhearted teacher. She is tired of living in fear under Miss Trunchbull.

Mr. Wormwood (male)

Age: 35 to 45

Vocal Range: D3-A4

Matilda's uncaring father. A slimy, greedy used-car salesman.

Mrs. Wormwood (female)

Age: 35 to 45

Vocal Range: A3-F5

Matilda's self-absorbed, negligent mother and amateur ballroom dancer.

Michael Wormwood (male)

Age: 10 to 15

Matilda's older brother. He is not very bright and favored by their parents.

Bruce (male)

Age: 7 to 14

Vocal Range: C4-E5

Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull.

Lavender (female)

Age: 7 to 10

Matilda's classmate and friend.

Mrs. Phelps (female)

Age: 25-45

A nice librarian.

The Escapologist (male)

Vocal Range: C3-E4

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

The Acrobat (female)

Vocal Range: D4-A4

A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

Rudolpho (male)

Vocal Range: D#3-A4

Mrs. Wormwood's ballroom dance partner.

Doctor (male)

Vocal Range: C3-A4

Mrs. Wormwood's Doctor when she goes into labor with Matilda.

Children's Entertainer (male)

Vocal Range: F#3-Eb4

A party entertainer at the start of the show.

Ensemble

Cook, Henchman 1, Henchman 2, Henchman 3, Kids (Amanda, Nigel, Eric, Alice, Hortensia, Tommy), Parents

AUDITION PROCEDURES:

Professional actors should be prepared to present a monologue and 32-bars of a song and have a headshot/resume that details their credentials. All actors should be prepared to read from the script and participate in a dance audition.

Actors may be asked to attend a callback audition at the discretion of the director.

REHEARSAL AND PERFORMANCE LOCATIONS:

Rehearsals will be held at the Mountain Heritage Center located at 113 Green Mountain Drive in Burnsville and at Parkway Playhouse, located at 202 Green Mountain Drive. Performances will be at Parkway Playhouse. Any/all known conflicts should be disclosed prior to or at auditions and confirmed at the first company meeting.

Additional calls for the purposes of costume fittings, research, PR, and other issues pertaining to production will be scheduled as needed by the Production Manager/Stage Management.

TENTATIVE REHEARSAL DAYS AND TIMES:

Sundays-Thursdays 6:30pm

Saturdays 10am

Tech Week - Sunday-Friday 6pm

COMPENSATION:

Actors who present a professional audition and meet the associated criteria will be paid a modest stipend.

NOTIFICATION:

ASAP via email or phone call no later than March 31. Due to time constraints the theatre will only notify those persons we intend to cast. Actors may be asked to attend a callback audition at the discretion of the director.