

CASTING/AUDITION INFORMATION

Savannah Sipping Society

Written by Jessie Jones, Nicholas Hope, and Jamie Wooten

Directed by Erika Tyner

PRODUCTION DATES:

Open Auditions: Feb 22 10am-4pm and Feb 23 1pm-5pm 2020

Callback Audition Date: TBD

Company Meeting/1st Rehearsal: May 31, 2020

First Tech: June 21, 2020

Performance Dates: June 27-July 11, 2020 (weekends only)

School Performances: None

SUMMARY OF SHOW:

In this delightful, laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by Fate - and an impromptu happy hour - and decide it's high time to reclaim the enthusiasm for life they've lost through the years. Over the course of six months, filled with laughter, hilarious misadventures, and the occasional liquid refreshment, these middle-aged women successfully bond and find the confidence to jumpstart their new lives. Together, they discover lasting friendships and a renewed determination to live in the moment - and most importantly, realize it's never too late to make new old friends.

AUDITOR(S): Erika Tyner (Director)

CHARACTERS/CASTING NEEDS:

4 women

Randa Covington: (49) a perfectionist, and workaholic

Dot Haigler: (69) still reeling from her husband's demise and loss of their plans for an idyllic retirement.

Marlafaye Mosley: (57) earthy and boisterous, a good ol' Texas Gal

Jinx Jenkins: (53) a spunky ball of fire, new to town life coach

AUDITION PROCEDURES:

Professional actors should be prepared to present a monologue and have a headshot/resume that details their credentials. All actors should be prepared to read from the script. Actors may be asked to attend a callback audition at the discretion of the director.

REHEARSAL AND PERFORMANCE LOCATIONS:

Rehearsals will be held at the Mountain Heritage Center located at 113 Green Mountain Drive in Burnsville and at Parkway Playhouse, located at 202 Green Mountain Drive. Performances will be at Parkway Playhouse. Any/all known conflicts should be disclosed prior to or at auditions and confirmed at the first company meeting.

Additional calls for the purposes of costume fittings, research, PR, and other issues pertaining to production will be scheduled as needed by the Production Manager/Stage Management.

TENTATIVE REHEARSAL DAYS AND TIMES:

Sundays-Thursdays 6:30pm

Saturdays 10am

Tech Week - Sunday-Friday 6pm

COMPENSATION:

Actors who present a professional audition and meet the associated criteria will be paid a modest stipend.

NOTIFICATION:

ASAP via email or phone call no later than March 31. Due to time constraints the theatre will only notify those persons we intend to cast. Actors may be asked to attend a callback audition at the discretion of the director.