

CASTING/AUDITION INFORMATION



Music and Lyrics by Opetia Foa'i, Mark Mancina, and Lin-Manuel Miranda
JR. Script Adaptation by Susan Soon He Stanton
JR. Score Adaptation and Arrangements & Orchestrations by Ian Weinberger

Directed by Kristen Livengood
Music Direction by Roberta Whiteside
Choreography by Collin Eten

Auditions open to students ages 8-18 enrolled in the 2021-2022 Parkway Playhouse Junior Conservatory
15 minutes of this production will travel to the 2022 Junior Theater Festival* in Atlanta, GA over MLK weekend

PRODUCTION DATES:

Auditions: September 13, 2021, 5:00-7:00pm (all auditioning should plan to stay from 5:00-7:00pm)

JTF Parent Meeting & 1st Rehearsal: Thursday September 16 at 5:00pm. JTF attendees and parents, plan to attend the 1st 30 minutes for a short meeting before rehearsal begins. The full festival fee of \$260 per person attending JTF is due at the meeting.

JTF Cost: Festival Fee of \$260 per person attending JTF. This fee does not include transportation, meals, or lodging. Unfortunately, Parkway Playhouse does not offer scholarships for the Junior Theater Festival.

Rehearsals:

Sundays from 2:30-4:30pm at the Blue Ridge Fitness Center (155 Love Fox Road)

Mondays & Thursdays from 5:00-6:30pm at the Mountain Heritage Center (113 Green Mountain Drive)

First Tech: Monday November 8

Performance Dates: November 12, 13, 19 & 20 at 6:30pm; November 14 & 21 at 3:00pm at Parkway Playhouse (202 Green Mountain Drive)

JTF Rehearsals: Continue regularly after the performance dates until the festival, with time off for Winter Break.

JTF Dates: January 14th - 17th

SUMMARY OF SHOW:

This thrilling and heartwarming coming-of-age story follows the strong-willed Moana as she sets sail across the Pacific to save her village and discover the truth about her heritage. Moana and the legendary demigod Maui embark on an epic journey of self-discovery and camaraderie as both learn to harness the power that lies within. With empowering messages of bravery and selflessness, *Moana JR.* is sure to bring out the hero within each of us.

CHARACTERS/CASTING NEEDS:

12 roles and ensemble

Moana (female)

Vocal Range: G3-D5

The vibrant, tenacious, and optimistic daughter of Motunui's chief. She struggles to reconcile her father's plans for her to take over as the village chief with her own desires to voyage beyond the reef. Ultimately, Moana proves a compassionate

and capable leader. An actor who can portray great maturity, possesses incredible energy, a fun sense of humor, and can confidently deliver songs like “How Far I’ll Go.”

Maui (male)

Vocal Range: G2-B3

A demigod and master wayfinder with charisma to spare and a reputation of being a trickster. Despite his hard exterior, Maui becomes a wonderful friend and mentor to Moana throughout their journey. An actor with great comic timing who can portray this shapeshifter’s larger-than-life personality through big gestures and high energy, making moments like “You’re Welcome” true showstoppers.

Chief Ancestors (1-3)

Vocal Range: G3-A4

Chief Ancestors (1-3) are the three ancient leaders of Motunui. They guide Moana on her quest and narrate her story through speaking and singing solos. These ancestors should be animated storytellers who have excellent diction.

Gramma Tala (female)

Vocal Range: G3-B4

Moana’s wise grandmother and the mother of Chief Tui. She is the village storyteller known for being eccentric and dancing to the beat of her own drum. A playful actor and singer who can balance comic timing in “Where You Are (Part 2)” with heartfelt sincerity in “Song of the Ancestors.”

Chief Tui (male)

Vocal Range: E2-A#2

The proud leader of Motunui and Moana’s father. He prioritizes the safety of his people and his family. For this beloved and respected ruler, we need a mature and poised actor who can sing very well.

Sina (female)

Vocal Range: C#4-C#5

Moana’s supportive mother. She is compassionate, perceptive, and strong-willed, and trusts her daughter to make the right decisions. With both speaking and singing solos, we need a confident singer and actor who can embody a mature and respected leader.

Pua (female)

Vocal Range: B3-C#5

Moana’s fiercely loyal friend. Pua always supports Moana – even if it means facing her own fears. An actor who is also a confident singer can make Pua’s moments in “Where You Are (Part 2),” “How Far I’ll Go,” and “We Know the Way (Finale)” stand out.

Hei Hei

Vocal Range: B3-C#5

Moana’s not-so-bright friend. Hei Hei is well-meaning, but naive. An actor who can portray Hei Hei’s innocence and own both speaking and singing solos in “Where You Are (Part 2),” “How Far I’ll Go,” and “We Know the Way (Finale).”

Tamatoa

Vocal Range: B3-B4

The vicious and egotistical giant crab who lives in Lalotai, the Realm of Monsters. Tamatoa enjoys gathering shiny baubles to add to an ever-growing collection. For this self-centered crab with a keen sense of showmanship, we need an actor who isn’t afraid to own the stage and really shine.

Ensemble

Ensemble roles include Ancestor Ensemble, Ocean Ensemble, Villagers (Dancers, Weavers, Fishers 1 & 2), Maui Ensemble, Monsters, Gate Monster, Left Claw, Right Claw, Shiny Ensemble, Te Fiti, Te Kā

AUDITION PROCEDURES:

Auditioners should be prepared to present a monologue (45-60 seconds) and 32-bars of a song. Auditioners must sing to be considered for a solo role. All those auditioning should be prepared to read from the script and participate in a dance audition.

NOTIFICATION:

ASAP via email no later than Wednesday September 15, 2021