

CASTING/AUDITION INFORMATION

The Legend of Sleepy Hollow

Written by John Heimbuch

Created in collaboration with Jon Ferguson

Based on the story by Washington Irving

Directed by Daniel Moore

PRODUCTION DATES:

Open Auditions: July 10 10am-3pm 2021

Callback Audition Date: TBD

Company Meeting/1st Rehearsal: September 13, 2021

First Tech: October 3, 2021

Performance Dates: October 9-23, 2021 (weekends only)

School Performances: None

SUMMARY OF SHOW:

In the quaint village of Sleepy Hollow, stories of wonder and strangeness surround the legend of a mighty headless Hessian. When the humble schoolteacher Ichabod Crane vies for the hand of the beautiful Katrina Van Tassel, the townsfolk might protest, but it is ultimately the Horseman who will decide his fate.

AUDITOR(S): Daniel Moore (Director)

CHARACTERS/CASTING NEEDS:

1 woman, 2 men, 7 women or men

Ichabod Crane: a Connecticut schoolteacher

Geoffrey Crayon: a New Yorker of distinction

Brom Bones: a roistering blade

Katrina Van Tassel: a country coquette

Baltus Van Tassel: a gentleman farmer

Hans Van Ripper: another gentleman farmer

Parson Van Houten: a man of faith

Rupert Van Brunt: a spiteful schoolboy

Gunpowder: a weatherbeaten nag

Otto Van Lancker: a willing believer

Old Brouwer: a willful disbeliever

Headless Horseman: a headless Hessian mercenary

Other Characters: Villagers, students, country girls, sleepy hollow boys, old men, a skeleton

AUDITION PROCEDURES:

Professional actors should be prepared to present a monologue and have a headshot/resume that details their credentials. All actors should be prepared to read from the script. Actors may be asked to attend a callback audition at the discretion of the director.

REHEARSAL AND PERFORMANCE LOCATIONS:

Rehearsals will be held at the Mountain Heritage Center located at 113 Green Mountain Drive in Burnsville and at Parkway Playhouse, located at 202 Green Mountain Drive. Performances will be at Parkway Playhouse. Any/all known conflicts should be disclosed prior to or at auditions and confirmed at the first company meeting.

Additional calls for the purposes of costume fittings, research, PR, and other issues pertaining to production will be scheduled as needed by the Production Manager/Stage Management.

TENTATIVE REHEARSAL DAYS AND TIMES:

Sundays-Thursdays 6:30pm

Saturdays 10am

Tech Week - Sunday-Friday 6pm

COMPENSATION:

Actors who present a professional audition and meet the associated criteria will be paid a modest stipend.

NOTIFICATION:

ASAP via email or phone call no later than July 23rd. Due to time constraints the theatre will only notify those persons we intend to cast. Actors may be asked to attend a callback audition at the discretion of the director.