

CASTING/AUDITION INFORMATION



Directed by Jenny Martin
Music Direction by Courtney Malone
Choreography by Collin Eten

Auditions are open to students ages 8-18 enrolled in the 2021-2022 Parkway Playhouse Junior Conservatory, or students paying a one-time Junior Production Fee after casting.

PRODUCTION DATES:

AUDITIONS: February 5, 2:00-4:30pm (all students auditioning should plan to stay from 2:00-4:30pm). Video auditions accepted.

1st REHEARSAL: Monday, February 7 at 5:15pm.

REHEARSALS:

Sundays from 2:30-4:30pm at the Blue Ridge Fitness Center (155 Love Fox Road)

Mondays & Thursdays from 5:15-6:45pm at the Mountain Heritage Center (113 Green Mountain Drive)

FIRST TECH: Monday May 9

PERFORMANCE DATES: May 13, 14, 20, and 21 at 6:30pm; May 15 and 22 at 3:00pm; at Parkway Playhouse (202 Green Mountain Drive)

SUMMARY OF SHOW:

Wednesday Addams, the ultimate princess of darkness, has grown up and fallen in love with a sweet, smart young man from a respectable family whom her parents have never met. She confides in her father and begs him not to tell her mother. Now, Gomez Addams must do something he's never done before— keep a secret from his beloved wife, Morticia. Everything will change for the whole family on the fateful night they host a dinner for Wednesday's "normal" boyfriend and his parents.

CHARACTERS/CASTING NEEDS:

GOMEZ ADDAMS: A man who takes great pride in his family and revels in all it means to be an "Addams." He struggles with having to keep his daughters' secret from his wife, whom he adores more than death. Smart, comedic actor with tenor vocals.

MORTICIA ADDAMS: A woman who is the strength of the family. She holds the balance of power in the family and often seems like the only emotionally mature member of the clan. Feels her husband is hiding something from her and will use any tactic to lure the secret out. Mezzo vocals.

UNCLE FESTER: Serves as the musical's narrator. He is larger than life, an energetic, joyous, child-like presence. A vaudeville style comedian with tenor vocals.

WEDNESDAY ADDAMS: Wednesday is a young woman who has the same dry wit and sensibility of her mother. Finds love with a “normal” boy (Lucas) and wants to introduce his family to hers. Experiences the youthful drama that comes with first love. Strong pop belt vocals.

GRANDMA: She is a feisty 102 year old woman. Fun and quirky, but don’t mess with Grandma. Comedic actress with strong character vocals.

PUGSLEY ADDAMS: A charming, funny boy who loves being tortured by his sister. He wants to ensure he won’t lose his sister to her new boyfriend so he takes matters into his own hands. Strong, high vocals.

LURCH: The Addams butler who knows all. He speaks in moans and groans His movement is always very slow Character actor with a low bass vocals to Eb.

MAL BEINEKE: Stuffy father of Lucas and exasperated husband to his rhyming wife, Alice. At one time was a follower of The Grateful Dead but has lost that side of himself. Always looking out for his family. High baritone/ tenor vocals.

ALICE BEINEKE: Mother of Lucas, devoted to her family so she puts aside her own desires. Quirky female who often speaks in rhyme. Comedic actress with soprano/belt vocals.

LUCAS BEINEKE: Young man. Fell in love at first sight with Wednesday Addams and plans to marry her. Experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. Contemporary pop tenor vocals.

THE ANCESTORS: Male and female ensemble singer/dancers who have a fun, energetic and quirky sensibility. Cameo speaking roles available

AUDITION PROCEDURES:

Auditioners should be prepared to present a monologue (45-60 seconds) and 32-bars of a song. Auditioners must sing to be considered for a solo role. All those auditioning should be prepared to read from the script and participate in a dance audition. For help selecting audition material, please email deo@parkwayplayhouse.com.

NOTIFICATION:

ASAP via email no later than Sunday, February 6 at 5pm.