

CASTING/AUDITION INFORMATION

# Savannah Sipping Society

Written by Jessie Jones, Nicholas Hope, and Jamie Wooten

Directed by Erika Tyner

## **PRODUCTION DATES:**

**Open Auditions:** Feb 12 10am-4pm and Feb 13 1pm-5pm 2022

Saturday: 10:00 – 1:00 Experienced Auditioners; 2:00 – 4:00 Less Experienced Auditioners

Sunday: 1:00 – 3:00 Less Experienced Auditioners; 3:00 – 5:00 Experienced Auditioners

**Callback Audition Date:** TBD

**Company Meeting/1<sup>st</sup> Rehearsal:** June 5, 2022

**First Tech:** June 26, 2022

**Performance Dates:** July 2-16, 2022 (weekends only)

**School Performances:** None

## **SUMMARY OF SHOW:**

In this delightful, laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by Fate - and an impromptu happy hour - and decide it's high time to reclaim the enthusiasm for life they've lost through the years. Over the course of six months, filled with laughter, hilarious misadventures, and the occasional liquid refreshment, these middle-aged women successfully bond and find the confidence to jumpstart their new lives. Together, they discover lasting friendships and a renewed determination to live in the moment - and most importantly, realize it's never too late to make new old friends.

**AUDITOR(S):** Erika Tyner (Director)

## **CHARACTERS/CASTING NEEDS:**

1 woman

**Randa Covington:** (49) a perfectionist, and workaholic

*The roles of Dot Haigler, Marlafaye Mosley and Jinx Jenkins were cast at our open auditions in 2020*

## **AUDITION PROCEDURES:**

Parkway Playhouse is a Community Theater and welcomes EVERYONE regardless of skill-level or experience. We know that auditioning can be stressful and daunting. To facilitate the most positive, welcoming and stress-free audition experience we are offering two audition options. One audition will be specifically for experienced auditioners, the other for inexperienced auditioners. Each performer may choose to attend either audition, though we respectfully request that you honor the spirit of this offering – if you are an experienced auditioner, please attend the designated audition. Auditioners may be asked to attend a callback audition at the discretion of the director. All auditioners will be considered for all roles.

### **Experienced Auditioners:**

Saturday, February 12, 10:00am – 1:00pm

Sunday, February 13, 3:00pm – 5:00pm

Please come prepared with a one-minute monologue (not necessarily from the show being cast), please bring a resume and, if you have one, a headshot.

### **Less Experienced Auditioners:**

Saturday, February 12, 2:00pm – 4:00pm

Sunday, February 13, 1:00pm – 3:00pm

Rather than preparing a monologue, you will be given sides (portions of the script) to read from. If you have a headshot and/or resume, please bring them.

COVID audition procedure: Masks are required at all times during the audition.

## **REHEARSAL AND PERFORMANCE LOCATIONS:**

Rehearsals will be held at the Mountain Heritage Center located at 113 Green Mountain Drive in Burnsville and at

Parkway Playhouse, located at 202 Green Mountain Drive. Performances will be at Parkway Playhouse. Any/all known conflicts should be disclosed prior to or at auditions and confirmed at the first company meeting.

Additional calls for the purposes of costume fittings, research, PR, and other issues pertaining to production will be scheduled as needed by the Production Manager/Stage Management.

COVID rehearsal procedure: Masks are required at all times during rehearsals.

**TENTATIVE REHEARSAL DAYS AND TIMES:**

Sundays - Thursdays 6:30-9:30pm

Saturdays 10:00am-2:00pm

Tech Week - Sunday - Friday 6:00pm

**COMPENSATION:**

While it is our fervent desire to be able to pay all performers at a level that truly reflects their time, talent and commitment, budget constraints require that Named Roles are limited to some pay.

During our 2022 season we will be unable to accommodate members of Actor's Equity Association.

**NOTIFICATION:**

ASAP via email or phone call no later than March 31. Actors may be asked to attend a callback audition at the discretion of the director.