

## CASTING/AUDITION INFORMATION

# Sherwood: The Legend of Robin Hood

Written by Ken Ludwig

Directed by Daniel Moore

### **PRODUCTION DATES:**

**Open Auditions:** Feb 12 10am-4pm and Feb 13 1pm-5pm 2022

Saturday: 10:00 – 1:00 Experienced Auditioners; 2:00 – 4:00 Less Experienced Auditioners

Sunday: 1:00 – 3:00 Less Experienced Auditioners; 3:00 – 5:00 Experienced Auditioners

**Callback Audition Date:** TBD

**Company Meeting/1<sup>st</sup> Rehearsal:** July 3, 2022

**First Tech:** July 24, 2022

**Performance Dates:** July 30-August 13, 2022 (weekends only)

**School Performances:** None

### **SUMMARY OF SHOW:**

Packed with thrills, romance, laughter, and immortal characters like Little John, Friar Tuck, and Maid Marian, Sherwood: The Adventures of Robin Hood tells the enduring story of a hero of the people who takes on the ruthless powers that be. So get ready to duck a quarterstaff or two – you won't want to miss a moment of the swashbuckling fun!

**AUDITOR(S):** Daniel Moore (Director)

### **CHARACTERS/CASTING NEEDS:**

2f, 6m plus 10-15 various ensemble members ages 13+

**Robin Hood**

**Maid Marian**

**Friar Tuck**

**Little John**

**Deorwynn**

**Sir Guy of Gisbourne**

**The Sheriff of Nottingham**

**Prince John**

**Ensemble:** Heloise, Midwife, Robert, Master Bladen, Master Godwin, Alize, Roderick, Fawkes, Margery, Blind Man, Monks, Tankred, Father Goph, Bajka, Gaspar, Much the Miller, Simon, Ansgot, Soldiers, Foresters, Jacques, Etienne, Mateo, Diego, Maximillan, Matthias, Archers, and Executioners.

### **AUDITION PROCEDURES:**

Parkway Playhouse is a Community Theater and welcomes EVERYONE regardless of skill-level or experience. We know that auditioning can be stressful and daunting. To facilitate the most positive, welcoming and stress-free audition experience we are offering two audition options. One audition will be specifically for experienced auditioners, the other for inexperienced auditioners. Each performer may choose to attend either audition, though we respectfully request that you honor the spirit of this offering – if you are an experienced auditioner, please attend the designated audition. Auditioners may be asked to attend a callback audition at the discretion of the director. All auditioners will be considered for all roles.

### **Experienced Auditioners:**

Saturday, February 12, 10:00am – 1:00pm

Sunday, February 13, 3:00pm – 5:00pm

Please come prepared with a one-minute monologue (not necessarily from the show being cast), please bring a resume and, if you have one, a headshot.

**Less Experienced Auditioners:**

Saturday, February 12, 2:00pm – 4:00pm

Sunday, February 13, 1:00pm – 3:00pm

Rather than preparing a monologue, you will be given sides (portions of the script) to read from. If you have a headshot and/or resume, please bring them.

COVID audition procedure: Masks are required at all times during the audition.

**REHEARSAL AND PERFORMANCE LOCATIONS:**

Rehearsals will be held at the Mountain Heritage Center located at 113 Green Mountain Drive in Burnsville and at Parkway Playhouse, located at 202 Green Mountain Drive. Performances will be at Parkway Playhouse. Any/all known conflicts should be disclosed prior to or at auditions and confirmed at the first company meeting.

Additional calls for the purposes of costume fittings, research, PR, and other issues pertaining to production will be scheduled as needed by the Production Manager/Stage Management.

COVID rehearsal procedure: Masks are required at all times during rehearsals.

**TENTATIVE REHEARSAL DAYS AND TIMES:**

Sundays - Thursdays 6:30-9:30pm

Saturdays 10:00am-2:00pm

Tech Week - Sunday - Friday 6:00pm

**COMPENSATION:**

While it is our fervent desire to be able to pay all performers at a level that truly reflects their time, talent and commitment, budget constraints require that Named Roles are limited to some pay and Ensemble performers are volunteer positions.

During our 2022 season we will be unable to accommodate members of Actor's Equity Association.

**NOTIFICATION:**

ASAP via email or phone call no later than March 31. Actors may be asked to attend a callback audition at the discretion of the director.