

CASTING/AUDITION INFORMATION

# Working

Adapted by Nina Faso & Stephen Schwartz

Songs by Craig Carnelia, Micki Grant, Lin-Manuel Miranda, Mary Rodgers, Susan Birkenhead, Stephen Schwartz  
& James Taylor

From the book by Studs Terkel

Localized format conceived by Daniel C. Levine for ACT of CT

Directed by Janice Schreiber

Music Direction by Patricia Sands

Choreography by Willow Roan

## **PRODUCTION DATES:**

**Open Auditions:** Feb 12 10am-4pm and Feb 13 1pm-5pm 2022

Saturday: 10:00 – 1:00 Experienced Auditioners; 2:00 – 4:00 Less Experienced Auditioners

Sunday: 1:00 – 3:00 Less Experienced Auditioners; 3:00 – 5:00 Experienced Auditioners

**Callback Audition Date:** TBD

**Company Meeting/1<sup>st</sup> Rehearsal:** April 21, 2022 (Tentative)

**First Tech:** May 29, 2022

**Performance Dates:** June 4-18, 2022 (weekends only)

**School Performances:** None

## **SUMMARY OF SHOW:**

Based on Studs Terkel's best-selling book of interviews with American workers, *Working* paints a vivid portrait of the workers that the world so often takes for granted: the schoolteacher, the phone operator, the waitress, the millworker, the mason, and the housewife, just to name a few.

**AUDITOR(S):** Janice Schreiber (Director), Patricia Sands (Music Director)

## **CHARACTERS/CASTING NEEDS:**

3 female, 3 male; plus an ensemble ages 13+; looking for at least one performer who also plays guitar

**Mike Dillard (Ironworker); Rex Winship (Hedge Fund Manager); Joe Zutty (Retiree)**

Vocal Range: B2-D4

**Amanda McKenny (Project Manager); Kate Rushton (Housewife); Theresa Bautista (Nanny)**

Vocal Range: A3-B4

**Freddy Gomez (Fast Food Worker); Raj Patel (Tech Support); Jairo Trujillo (Elder Care)**

Vocal Range: E3-B4

**Rose Hoffman (Teacher); Delores Dante (Waitress)**

Vocal Range: F#3-A4

**Frank Decker (Trucker); Anthony Coelho (Stone Mason); Tom Patrick (Firefighter)**

Vocal Range: F#3-A4

**Sharon Atkins (Receptionist); Maggie Holmes (Domestic Worker); Grace Clements (Millworker)**

Vocal Range: Bb3-Eb5

**Additional Roles that maybe be cast as Ensemble or added on to the above roles:**

**Terry Mason** (female)

A flight attendant.

**Conrad Swibel** (male)

A UPS delivery man.

**Candy Cottingham** (female)

A fundraiser.

**Allen Epstein** (male)

Vocal Range: E3-F#4

A community organizer.

**Ralph Werner** (male)

A student.

**Charlie Blossom** (male)

An ex-newsroom assistant.

**Al Calinda** (male)

A parking lot attendant.

### **AUDITION PROCEDURES:**

Parkway Playhouse is a Community Theater and welcomes EVERYONE regardless of skill-level or experience. We know that auditioning can be stressful and daunting. To facilitate the most positive, welcoming and stress-free audition experience we are offering two audition options. One audition will be specifically for experienced auditioners, the other for inexperienced auditioners. Each performer may choose to attend either audition, though we respectfully request that you honor the spirit of this offering – if you are an experienced auditioner, please attend the designated audition. Auditioners may be asked to attend a callback audition at the discretion of the director. All auditioners will be considered for all roles.

#### **Experienced Auditioners:**

Saturday, February 12, 10:00am – 1:00pm

Sunday, February 13, 3:00pm – 5:00pm

Please come prepared with a one-minute monologue (not necessarily from the show being cast), 32 bars of sheet music for an accompanist for a musical audition (musical pieces from the show we are casting are acceptable, but not required), please bring a resume and, if you have one, a headshot.

#### **Less Experienced Auditioners:**

Saturday, February 12, 2:00pm – 4:00pm

Sunday, February 13, 1:00pm – 3:00pm

Rather than preparing a monologue, you will be given sides (portions of the script) to read from. If you'd like to be considered for the musical, you should be prepared to sing part of a song of your choice. You're welcome to provide sheet music for the accompanist or sing without music. If you have a headshot and/or resume, please bring them.

COVID audition procedure: Masks are required at all times during the audition.

### **REHEARSAL AND PERFORMANCE LOCATIONS:**

Rehearsals will be held at the Mountain Heritage Center located at 113 Green Mountain Drive in Burnsville and at Parkway Playhouse, located at 202 Green Mountain Drive. Performances will be at Parkway Playhouse. Any/all known conflicts should be disclosed prior to or at auditions and confirmed at the first company meeting.

Additional calls for the purposes of costume fittings, research, PR, and other issues pertaining to production will be scheduled as needed by the Production Manager/Stage Management.

COVID rehearsal procedure: Masks are required at all times during rehearsals.

### **TENTATIVE REHEARSAL DAYS AND TIMES:**

Sundays - Thursdays 6:30-9:30pm

Saturdays 10:00am-2:00pm

Tech Week - Sunday - Friday 6:00pm

### **COMPENSATION:**

While it is our fervent desire to be able to pay all performers at a level that truly reflects their time, talent and commitment, budget constraints require that Named Roles are limited to some pay and Ensemble performers are volunteer positions.

During our 2022 season we will be unable to accommodate members of Actor's Equity Association.

### **NOTIFICATION:**

ASAP via email or phone call no later than March 31. Actors may be asked to attend a callback audition at the discretion of the director.