

## CASTING/AUDITION INFORMATION



Directed by Jenny Martin and Erika Tyner  
Music Direction by Roberta Whiteside  
Choreography by Collin Eten

Online registration for *The Wizard of Oz* opens July 1, 2022. Students aged 5-18, who register online, and pay the Production Fee by August 27, 2022, are eligible to participate in *The Wizard of Oz*. ALL students registered will be cast in the show. **Only students aged 9-18 who want a speaking role need to attend auditions. ALL other students will be cast according to their age.**

Payment plans and scholarships are available. Email [deo@parkwayplayhouse.com](mailto:deo@parkwayplayhouse.com) for more information.

Questions? [See our Parkway Junior Show FAQ here!](#)

### **PRODUCTION DATES:**

**AUDITIONS: (Students 9-18 interested in a speaking role).** Saturday, August 27, 2:00-4:30pm (all students auditioning should plan to stay from 2:00-4:30pm). Students are *not* required to have a monologue, but should sing 30-60 seconds of a song from the show, be prepared to read from the script, as well as participate in a dance audition.

Sheet music and sides (portions of the script) will be sent to actors and their parents upon registration. Actors will be provided musical accompaniment at auditions.

**1<sup>st</sup> REHEARSAL:** Sunday, August 28, 2:30-4:30pm.

**REHEARSALS:** Please carefully review rehearsal schedule before auditioning. Students are expected to attend all rehearsals at which they are called. Attendance is required during tech week and all performances.

**Younger Actors (ages 5-8):** Mondays 4-5pm; Sundays 2:30-4:30pm

**Older Students (ages 9-18):** Tuesdays and Thursdays, 5-7pm; Sundays 2:30-4:30pm

**TECH WEEK:** Sunday, October 23 - Thursday, October 27

**PERFORMANCE DATES:** October 28 & 29, and November 4 & 5 at 6:30pm; October 30 and November 6 at 3:00pm

### **SUMMARY OF SHOW:**

Follow the yellow brick road in this delightful stage adaptation of L. Frank Baum's beloved tale, featuring the iconic musical score from the MGM film. The timeless tale, in which young Dorothy Gale travels from Kansas over the rainbow to the magical Land of Oz, continues to thrill audiences worldwide.

### **CHARACTERS/CASTING NEEDS:**

DOROTHY GALE: (Mezzo) Young Kansas girl, earnest, expressive, and strong-willed, in search of something more. Very strong singer who moves well.

TOTO: Strong physical actor; non-speaking but needs to play a dog realistically.

HUNK / SCARECROW: (Bari/Tenor) Plucky and clever in a pinch, even while lacking a brain. Strong actor with an honest quality. Excellent dancer – acrobatic skills a bonus.

HICKORY / TIN MAN: (Bari/Tenor) Desperate for a heart. A kind-hearted romantic. Singing and dance required.

ZEKE / COWARDLY LION: (Bari/Tenor) A mix of bravado and cowardice. Should move well. Cuddly actor with excellent comic timing.

ALMIRA GULTCH / WICKED WITCH OF THE WEST: Character villain with an over-the-top stage presence. Excellent comic actress, has a killer cackle.

PROFESSOR MARVEL / THE WIZARD: Older father figure with an eccentric flair. Basic conjuring or sleight of hand a bonus. Non-Singing.

GLINDA: (Soprano) Glinda is the Good Witch of the North. Benevolent and beloved. Strong singer.

AUNT EM: (Soprano/Mezzo) Aunt Em is demanding, but loves her niece.

UNCLE HENRY: Dorothy's pleasant uncle. Non-singing.

EMERALD CITY GUARD: (Baritone) Strong comic actor, big presence.

MUNCHKINS/JITTERBUGS/CROWS/WINGED MONKEYS: (5-8 year olds) Solos and featured roles available. Includes the Lullaby League, and the Lollipop Guild.

WINKIES/FEATURED MUNCHKINS/OZIAN/APPLE TREES: Ensemble roles for ages 9-18. Many sections in the play have small speaking roles for ensemble members.

**NOTIFICATION:**

ASAP via email no later than Sunday, August 28 at 8:00am.