

Who can audition?

Anyone, aged 9-18, who has registered by the audition date! \$50 registration fee; full balance is due by the first rehearsal.

How much does it cost to participate in Parkway Junior shows, and what am I getting?

- Ages 9-18 (\$275)
- Includes 11 weeks of large group and individual acting, singing, and dancing instruction during rehearsals, directed by teachers who have college degrees in their designated field, experience in the arts, and a passion to share it with our students!
- This Spring, we are excited to offer a **FREE** 2 day dance-intensive workshop, led by Choreographer Collin Eten. This workshop will prepare students for the dance rigor of the show. It will be held on February 4 and 5; from 4-6pm.
- All students will receive ample stage time in multiple scenes. Students aged 9-18 are eligible for lead and ensemble speaking roles.
- The production fee also includes a free t-shirt at the end of the performance!

What if I can't afford it, but want to participate?

Partial and full scholarships are available to qualifying students, and payment plans are available. Email Jenny Martin at deo@parkwayplayhouse.com for more information.

Do I have to audition?

Students aged 9-18 who are interested in a lead role, or a speaking ensemble role should audition.

What do you do at auditions?

Students should come prepared with 30-60 seconds of song from the show (see Casting Information or registration confirmation email for specifics), memorized, and ready to perform. We will provide accompaniment from the performance tracks.

After the singing audition, students will read from the script. Sides (portions of the script) are included in the Casting Information, and also the registration confirmation email. Students should read these beforehand, and be familiar with the characters and their lines.

Finally, all students will join in for a dance audition! We will learn 30-60 seconds of choreography together, and then perform for the directors.

What are the directors looking for?

The directors are looking for volume (can we hear you?), enunciation/diction (can we understand you?), enthusiasm/energy/personality (are you acting the part or just reading/singing the words?).

For the singing portion, we're also listening for pitch, tonality, and accuracy (are you singing with the music?).

For dance, we're looking at how fast you can learn the number, correct form and posture, as well as rhythm (can you dance in time to the music?)

What if I don't get the part I want?

This is a hard one! Casting is a hard job, and the directors try to find the right student for the right part – based on age, height, vocal ability, acting, costuming, etc. Sometimes it takes HOURS to cast, taking all these things into consideration.

Here is what you need to know: EVERY role on stage is important, and EVERY show is an opportunity for growth—artistically and emotionally! We tell our students all the time: this show is part of your audition for the NEXT show, so it's important to be the best you can be!