

## 2023 Casting Breakdowns

Please note: All roles will be *played* as the specified gender, however we are wide open in terms of casting. Unless specified roles are open to all races/ethnicities.

### *The Red Velvet Cake War*

**Cee Cee Windham** (F, 40s) - Host of low-budget public access show Hospitality House

Cee Cee doubles as **Mama Doll Hargis** (80s-120s) - Uncle Aubrey's lover

**Gaynelle Verdeen Bodeen** (F, 40s) - "one frazzled nerve away from a breakdown"

**Jimmie Wyvette Verdeen** (F, 40s) - hearty, rough-around-the-edges "good ol' girl"

**Peaches Verdeen Belrose** (F, 40s) - loud-talking, fun-loving mortuarial cosmetologist

**LaMerle Verdeen Minshew** (F, 60+) - Well-dressed, self-serving, sharp-tongued family matriarch

**Aubrey Verdeen** (M, 70+) - LaMerle's uncle, good-natured, oxygen-dependent family patriarch

**Bitsy Hargis** (F, 40s) - perky, prim and nosy throwback to the '50s housewife

**Newt Blaylock** (M, 30s) - high-energy and sincere, has a crush on Gaynelle and a glass eye

**Sheriff Grover Lout** (M, 50s)- no nonsense, small-town sheriff

Grover doubles as **Purvis Verdeen** (M, 50s) - amateur photographer, cousin to Gaynelle, Jimmie Wyvette and Peaches

**Elsa Dowdall** (F, 40s - 50s) - German psychologist, stern, ultra-efficient

### *The Star-Spangled Girl*

**Norman Cornell** (M, 20s - 30s) - Awkward, desperately in love with Sophie. Writes a protest magazine with Andy.

**Andy Hobart** (M, 20s - 30s) - Norman's roommate and business partner, sarcastic and sharp-tongued

**Sophie Rauschmeyer** (F, 20s) - Ex-olympic swimmer, southern, smart and very patriotic.

### *You're a Good Man, Charlie Brown*

**Charlie Brown** (M, late teens - early 30s, bari-tenor Bb2 to F4) - Optimistic, self-deprecating main character. A loveable loser.

**Lucy Van Pelt** (F, late teens - early 30s, mezzo/alto belt G3 to F#5) - Crabby, opinionated and self-important. Must have good comedic timing.

**Linus Van Pelt** (M, late teens - early 30s, bari-tenor Bb2 to E4) - Lucy's blanket-dependent younger brother. The philosopher, filled with brains and warmth. despite being the youngest.

**Sally Brown** (F, late teens - early 30s, soprano/mezzo belt B3 to Ab5) - charismatic and lovable younger sister to Charlie Brown. She's both intense and sweet. She has an unrequited crush on Linus.

**Schroeder** (M, late teens - early 30s, high baritone/tenor Bb2 to Ab4) - a serious musician, Schroeder is more focused on his piano than on Lucy, who is in love with him.

**Snoopy** (M, late teens - early 30s, tenor/baritone C3 to A4) - Charlie Brown's dog, a vaudevillian scene-stealer, more human than canine. Smart, wise-cracking and joyous. Some dance is a plus.

### ***Black Comedy***

*All roles require British dialects and excellent physical comedy skills.*

**Brindsley Miller** (M, 20s) - Young sculpture, nervous and unsure of himself

**Carol Melkett** (F, 20s) - Brindsley's fiance, young, spoiled debutante

**Miss Furnival** (F, 40s - early 60s) - Uptight spinster who likes her gin

**Colonel Melkett** (M, 40s - 50s) - Carol's demanding father, brisk, barksy and possibly unstable.

**Harold Gorringer** (M, 30s - 40s) - Brindsley's neighbor and the bachelor owner of an antique-china shop. Will become hysterical when slighted or rejected.

**Schuppanzigh** (M, 40s+) - A German refugee, cultivated and effervescent. A happy and dedicated employee of the London Electricity Board

**Clea** (F, 20s) - Brindsley's ex-mistress. Dazzling, emotional and mischievous.

**Georg Bamberger** (M, 60+) - An elderly millionaire art collector. German.