

CASTING/AUDITION INFORMATION

Clocks Are Like Angels

Staged Reading as a Part of Parkway Playhouse's Appalachian Playwriting Festival

Written by Kyle R. Thomas

Directed by Erika Tyner

PRODUCTION DATES:

- Open Auditions: May 6, 2023 at 2pm-4pm
- Rehearsal Period: TBD (Minimal rehearsals late May through early September)
- Tech: TBD
- Performance Dates: Staged Readings on September 9, 2023 at 4pm & September 10, 2023 at 1pm

AUDITION INFORMATION:

- Please come prepared with a resume, headshot, and a one-minute monologue. You will be asked to read sides at the auditions.

SUMMARY OF SHOW:

- This play takes place in a small town in East Tennessee in 1933 when the Tennessee Valley Authority rolled in and started buying up land and displacing families. The story opens with a family burying their fifth baby, and later they find out that they have to dig up and rebury their dead as part of their forced move, which is just unthinkable. Twists and turns and betrayals ensue, leading to a tragic ending.

ABOUT THE APPALACHIAN PLAYWRITING FESTIVAL:

- The Appalachian Playwriting Festival will take place on September 8, 9, and 10, 2023 at Parkway Playhouse. This festival will feature staged readings of new plays written by Appalachian Playwrights that celebrate Appalachian Culture. Script submissions were read by our Appalachian Playwriting Committee and Industry Professionals and these 3 scripts were the ones we felt were the best fit for this festival. One script from this festival will be chosen to be produced on our stage in 2024.

CHARACTERS/CASTING NEEDS:

- Laura, late thirties
- Collins, early forties
- Mamie, seventy
- Raymond, forties

REHEARSAL AND PERFORMANCE LOCATIONS:

- Rehearsals will be held at either The Mountain Heritage Center located at 113 Green Mountain Dr, Burnsville, NC 28714, at Parkway Playhouse located at 202 Green Mountain Drive, or at Attic Salt Theatre located at 2002 Riverside Dr studio 42-o, Asheville, NC 28804.

- The staged readings will take place at Parkway Playhouse, located at 202 Green Mountain Drive.
- Any/all known conflicts should be disclosed prior to or at auditions and confirmed at the first company meeting.
- Additional calls for the purposes of costume fittings, research, PR, and other issues pertaining to production will be scheduled as needed by the Production Manager/Stage Management.