

CASTING/AUDITION INFORMATION

Minister of Sorrow

Staged Reading as a Part of Parkway Playhouse's Appalachian Playwriting Festival

Written by Pam Kingsley

Directed by Noah Stout

PRODUCTION DATES:

- Open Auditions: May 6, 2023 at 2pm-4pm
- Rehearsal Period: TBD (Minimal rehearsals late May through early September)
- Tech: TBD
- Performance Dates: Staged Readings on September 8, 2023 at 7:30pm & September 9, 2023 at 1pm

AUDITION INFORMATION:

- Please come prepared with a resume, headshot, and a one-minute monologue. You will be asked to read sides at the auditions.

SUMMARY OF SHOW:

- It is 1937. Emma is a pack-saddle librarian who came to her calling by way of a painful route. We learn of her life as she shares some of her favorite people in stories.

ABOUT THE APPALACHIAN PLAYWRITING FESTIVAL:

- The Appalachian Playwriting Festival will take place on September 8, 9, and 10, 2023 at Parkway Playhouse. This festival will feature staged readings of new plays written by Appalachian Playwrights that celebrate Appalachian Culture. Script submissions were read by our Appalachian Playwriting Committee and Industry Professionals and these 3 scripts were the ones we felt were the best fit for this festival. One script from this festival will be chosen to be produced on our stage in 2024.

CHARACTERS/CASTING NEEDS:

- Emma: 30's strong female lead. Can play multiple characters on stage.
- Musician: No gender assigned. Sings. Plays multiple (2+) instruments that evoke Appalachian folk sound. i.e., guitar, Banjo, fiddle, Dulcimer

REHEARSAL AND PERFORMANCE LOCATIONS:

- Rehearsals will be held at either The Mountain Heritage Center located at 113 Green Mountain Dr, Burnsville, NC 28714, at Parkway Playhouse located at 202 Green Mountain Drive, or at Attic Salt Theatre located at 2002 Riverside Dr studio 42-o, Asheville, NC 28804.
- The staged readings will take place at Parkway Playhouse, located at 202 Green Mountain Drive.
- Any/all known conflicts should be disclosed prior to or at auditions and confirmed at the first company meeting.

- Additional calls for the purposes of costume fittings, research, PR, and other issues pertaining to production will be scheduled as needed by the Production Manager/Stage Management.