



2024 Casting Breakdowns

Please note: All roles will be *played* as the gender specified in the script, however we are wide open in terms of casting. Unless specified, roles are open to all races, ethnicities, and gender identities.

Minister of Sorrow is already cast from the staged reading held in 2023.

Little Women

Directed by Erika Tyner

Most actors play multiple roles.

Marmee March/Aunt March: (40s - 60s) Marmee is the matriarch of the March family. She's strong, tough and intelligent. Aunt March is the most unpleasant old woman imaginable, privileged, opinionated and owner of a persistent, hacking cough.

Meg March: (Late teen - early 20s) The oldest March daughter, a romantic at heart.

Jo March: (Late teen - early 20s) The second oldest daughter, Jo doesn't fit comfortably within the parameters of her given gender role. Passionate, smart, ahead of her time.

Beth March: (Late teen - early 20s) The third March daughter, very sweet and paralyzingly shy. Very sheltered by her family. Extremely loving and empathetic.

Amy March: (Late teen - early 20s) The youngest March daughter, extremely opinionated and spunky. Loves being fashionable and may be a little spoiled.

Hannah/Mrs. Mingott/Messenger: (30s - 40s) Hannah is the March Family's Irish housekeeper. A treasure, a terror, a traditionalist. Mrs. Mingott is a very rich, very stylish woman.

Theodore “Laurie” Laurence: (20s - early 30s) A sweet and sensitive young man who finds family in the Marches.

John Brooks/Parrot: (Late 20s - early 30s) Laurie’s sometimes stiff and awkward tutor. He has a noticeable limp. Madly in love with Meg. The Parrot is Aunt March’s horrible parrot. Probably an actual demon in parrot form.

Mr. Laurence/Robert March: (50+) Mr. Laurence is Laurie’s wealthy grandfather. A gentleman in the strictest sense. Robert March is a non-speaking role, but his presence as the March girls’ father looms large.

Almost, Maine

Directed by Michael Lilly

Six performers (3M/3W) will be cast who all play multiple roles. Seeking people ages 20s - 60s. All actors must be comfortable with physical comedy and have excellent comedic timing.

Ordinary Days

Directed by Jeff Catanese

Seeking four very strong singers who know how to act a song, as this show is entirely sung. There is little to no dancing required.

Warren: (20s - early 30s; Vocal range G#2-G5) Warren is idealistic, enthusiastic and a veritable oddball. He’s charming and funny, warm and quirky. Must have strong comedic timing and feel comfortable with light patter songs.

Deb: (20s - early 30s; Vocal range F#3-E5) Deb is a stressed, neurotic grad school student who is dissatisfied with her life. Lots of deadpan humor. Paired with Warren, they carry most of the comedic elements of the show. Must feel comfortable with light patter songs.

Jason: (late 20s - mid 30s; Vocal range A2-G#4) Jason is the most grounded character in the show. He’s generally calm and centered and wants nothing more than to settle comfortably in his relationship with his inexplicably resistant girlfriend, Clarie.

Claire: (late 20s - mid 30s; Vocal range G3-E5) Claire delivers the emotional climax of the show. She's deep and layered with a secret she's keeping from her newly-moved-in boyfriend, Jason. Must be able to deliver a solid emotional performance through song.

Vanities

Directed by Elizabeth DeVault

Seeking three strong, versatile actors. All three roles age from seniors in high school to six years post-college.

Kathy: The leader of the group. Strong, energetic, and enthusiastic at first, but she becomes directionless and has depressive tendencies by the end. Requires a Texas accent that she eventually loses.

Joanne: (20s - 30s) Joanne embodies the traditional female roles of the 1960s. She wants nothing more than to marry her high school sweetheart and stay home with the kids. Requires a Texas accent.

Mary: (20s - 30s) Mary is Joanne's opposite - she fights against the constraints of womanhood. She loves being "bad", whether she's sneaking out of the house or smoking in the bathroom. Sarcastic, rebellious. Requires a Texas accent that she eventually loses.