

Carswell Holler
By Travis Lowe
Directed by Dakota Mann

CASTING/AUDITION INFORMATION

Production Dates

Performances: September 12th, 13th, 14th, 2025

Summary of Show

When a traveling EPA agent stops in for a bite at a greasy spoon café in southern West Virginia's coal country, it sets off a series of dangerous events and menacing stories, both real and imagined, natural and supernatural. A comedically elegant and broodingly dark celebration of Appalachia and its ghosts.

Characters/Casting Needs

BALOO: Any gender, some Cherokee bloodline

BOBBIE: Any gender/race/ethnicity/cultural background

MERCY: Any gender/race/ethnicity/cultural background

STAGE DIRECTIONS READER: Someone who has a comfortable stage presence and can help audiences "see" what's happening with a clear and concise voice without removing audiences from the scene.

Deera's Country Funeral
By Ned Dougherty
Directed by Doug Savitt

CASTING/AUDITION INFORMATION

Production Dates

Performances: September 12th, 13th, 14th, 2025

Summary of Show

Ray Sally's beloved tractor died and it's time to have a funeral. But maybe it's Ray Sally who is about to meet his maker since what good is an old farmer to the world if he can't even keep a tractor running? On the surface, this is just a silly little play about a tractor, but underneath questions about destiny, rural masculinity, and the measure of a life well-lived face this tiny community caught at the height of their grief.

Characters/Casting Needs

RAY SALLY: Male. 70s. Country farmer who's been old since he was a baby, humor's dry as a bone and his next joke is that he's gonna organize a Christian burial for his dead tractor.

JOHN MCCOMB: Male. 40s. Bargantz County's only undertaker, gentle, patient, trying to keep the family business and his beloved County slogging along.

COLE MCCOMB: Male. Teens. Might be too frail of spirit to inherit the family business, always a bit skittish, and his grief over Deera and his future takes him right to his edge.

MARY MCCOMB: Female. 40s. New-agey undertaker's wife who runs the local salon (and seances on the down low) and grows worried as things often happen in threes.

CORVA: Female. Teens/Twenties/Timeless. Bargantz County's bronze-haloed and vape-addicted guardian angel who's up for an ill-fated promotion.

CAROLINA MOORE: Female. 50s. Newly widowed and new to Bargantz County, and looking for an exciting new adventure in life, hoping God will lead her home.

STAGE DIRECTIONS READER: Someone who has a comfortable stage presence and can help audiences "see" what's happening with a clear and concise voice without removing audiences from the scene.

In a Manor of Speaking
By Steven D. Miller
Directed by Erika Tyner

CASTING/AUDITION INFORMATION

Production Dates

Performances: September 12th, 13th, 14th, 2025

Summary of Show

Spinster Florence Wren has fallen on hard times during the Great Depression and is renting her mansion, Wren Manor, to Raskin and Amelia Forbes, Northerners who are in town to scout locations for a textile mill and to repair their marriage. Into this situation comes Georgeanne Cash, a young woman hoping for elocution lessons so that she can snag a rich husband. Lives unravel and then find unanticipated resolutions.

Characters/Casting Needs

FLORENCE WREN: A woman raised in wealth, now in reduced circumstances

RASKIN FORBES: A New England textile executive

AMELIA RAND FORBES: The wife of Raskin

GEORGEANNE CASH: A beautiful young woman taking elocution lessons from Florence

STAGE DIRECTIONS READER: Someone who has a comfortable stage presence and can help audiences “see” what’s happening with a clear and concise voice without removing audiences from the scene.